

FESTIVAL PROGRAMME

**27th March,
Thursday**
World
Theatre Day



By Invitation

Festival Opening:
Andare's Kamatha
by Clown Compass

**28th March,
Friday**

15:30 - 17:00



**Vassilissi by Fine
Tune; in the Studio**
Children's Theatre
Sinhala, 80 mins

15:30 - 17:30

**Demonstration:
Putting On a Face -
Makeup for the
Theatre by Priyantha
Dissanayake; in the
Artist's Club**
General Audience
Sinhala, 120 mins

17:30 - 19:00

**Workshop Players
Present: a Musical
Theatre Songbook;
in the Open-Air
Theatre**
General Audience
English, 90 mins



19:00 - 8:45



**Nathuwa Bari Minihek
by Rajitha
Dissanayake; in the
The New Theatre**
General Audience
Sinhala, 105 mins

21:00 - 22:00



**Grassrooted Trust
Presents - What's
Going On?
Reflections on
Othering in Sri Lanka;
in the Studio**
Adults Only
English, 60 mins

FESTIVAL PROGRAMME

29th March,
Saturday

09:00 - 13:00



Masterclass: Scene Study & Audition Prep for Actors with Nimmi Harasgama; in the Studio

Ages 15-40
Trilingual 240 mins

10:00 - 10:20



The Athwela Partnership Presents උන් ධානවා - අපි කනවා (Un Daanawa Api Kanawa) By the Children of the Athwela Nirmana Kavaya; in the New Theatre

Children's Theatre
Sinhala & Tamil, 20 mins

10:00 - 11:30

Short Play Competition: 3 Finalist Plays; in the Canopy
General Audience
English, 90 mins

10:00 - 12:00

From the Stage to the Boardroom: Transferable Skills between Theatre & the Workplace by Peter De Almeida; in the Artist's Club
General Audience
English, 120 mins



10:00 - 16:00



Festival Market by Good Market; Nuga Sevana & Terrace

11:30 - 13:00

I Am Hungry Too by Kālam Collective; in the Mihilaka Medura
General Audience
Tamil, 90 mins



15:00 - 16:00



De Profundis by Mind Adventures Theatre Company; in the Studio
General Audience
English, 60 mins

15:00 - 16:15

Workshop: Creating the Theatre Music Score Nishan Daniel; in the Artist's Club
General Audience
English, 75 mins

18:00 - 18:45

Surangana Kathawak (A Fairytale) by Interact for Change & Unnamed Theatre Group; in the Open Air Theatre
General Audience
Sinhala, 45 mins

19:00 - 20:30

Bakmaha Akunu by Dayananda Gunawardana; in the New Theatre
General Audience
Sinhala, 90 mins

19:30 - 20:50

Sakwala Riya by Suresh Madushan; in the New Theatre
General Audience
Sinhala, 80 mins

21:00 - 22:30



Uthpalawarna & Luck By Trance; in the Studio
Adults Only
Sinhala, 90 mins

FESTIVAL PROGRAMME

30th March,
Sunday

09:00 - 13:00



Masterclass: Writing
for the Theatre by
Rajitha Dissanayake -
Sinhala; *in the
Mihilaka Medura*
Sinhala, 240 mins

10:30 - 12:00

Presentation:
Breaking New Ground
- Leveraging Digital
Media to Expand
Theatre Audiences &
Engagement
by Nishantha de
Silva; *in the Artist's
Club*

General Audience
English (with Sinhala &
Tamil Summary), 90
mins



11:00-12:30

Thatta Gaayikaawa
by Dr. Kanchuka
Dharmasiri; *in the
Studio*

General Audience
Sinhala, 90 mins

12:30-13:30

Growthesque; *in the
Canopy*

General Audience
English, 60 mins

14:30 - 14:50

Velichame ... (Oh
Light) by Selvaraj
Leelawathy; *in the
Mihilaka Medura*
General Audience
Tamil, 20 mins

15:00 - 16:15

Panel Discussion -
Beyond the Curtain:
Navigating
Challenges &
Celebrating Sri
Lankan Theatre's
Journey from Local to
Global with Nimmi
Harasgama, Thusitha
Jayasundara, Nadie
Kammallaweera,
Nipuni Sharadha, &
Ruwanthie de
Chickera; *in
the Artist's Club*
General Audience
English & Sinhala,
75 mins

17:00 - 19:00



Sanduda Watenne
Sikuraadata by
Chalaka Ranasooriya;
in the New Theatre
General Audience
Sinhala, 60 mins

18:00 - 19:00



Patterns of Our
Genocides & The
Children of the Little
Olive Park by Stages
Theatre Group; *in
the Studio*
General Audience
English, 60 mins

18:30 - 20:00

Kottam by
Janakaraliya; *in the
Mihilaka Medura*
General Audience
Tamil, 90 mins

19:30 - 21:00

Atharamediya; *in the
Open-Air Theatre*
General Audience
Sinhala, 90 mins

10:00 - 14:30

Heena Thuney
Kathandare; *in the
New Theatre*
Children's Theatre
Sinhala, 270 mins

10:00 - 16:00



Festival Market by
Good Market; Nuga
Sevana & Terrace