

FESTIVAL PROGRAMME

**27th March,
Thursday,
World
Theatre Day**



By Invitation

Festival Opening:
**Andare's Kamatha/අන්දරේගේ කමත/
அந்தரேயின் கமத**
by Clown Compass, Trilingual

**28th March,
Friday**

15:30 - 16:50



වසිලිස්සා/Vassilisa
by Fine Tune; in the
Studio

Children's Theatre
Sinhala, 80 mins

15:30 - 17:30

**The Makeup of
Storytelling/
වේදිකාව සඳහා අංග
රචනය**
by Priyantha
Dissanayake; in the
Artists' Club
General Audience
Sinhala, 120 mins



17:30 - 19:00

**Workshop Players
Present: a Musical
Theatre Songbook;
in the Open-Air
Theatre**
General Audience
English, 90 mins



19:00 - 20:45



**නැතුව බැරි
මිනිහෙක් /
Nathuwa Bari
Minihek by Rajitha
Dissanayake; in
the The New
Theatre**
General Audience
Sinhala, 105 mins

21:00 - 22:00



**Grassrooted Trust
Presents - What's
Going On?
Reflections on
Othering in Sri Lanka;
in the Studio**
Adults Only
English, 60 mins

FESTIVAL PROGRAMME

29th March,
Saturday

09:00 - 13:00



Masterclass: Inside the Actor's Process: A Hands-On Approach to Audition Preparation & Scene Study/ரங்கவேடிக்கை நடிகர் உள்ளே இருக்கிற கைகள் - அங்கு இருக்கிற கைகள் - அங்கு இருக்கிற கைகள்
by Nimmi Harasgama; *in the Studio*
Ages 18-40
Trilingual, 240 mins

10:00 - 10:20

The Athwela Partnership Presents 'Un Daanawa Api Kanawa' By the Children of the Athwela Nirmana Kavaya /அத்வேலா நிர்மனா காவ்யா நிர்மனா காவ்யா
நிர்மனா காவ்யா குழந்தைகள் வடிவம்
'அவர்கள் கொடுக்கிறோம் - நாங்கள் சாப்பிடுகிறோம்'; *in the New Theatre Children's Theatre*
Sinhala & Tamil, 20 mins



10:00 - 12:00

Acting Up: Transforming Theatre Experience into Workplace Excellence
வேடிக்காவை பூங்காவில், வாங்கிவெள்ளை விநியோகத்தில் சந்திரா டி. அல்மெய்டா by Peter D Almeida; *in the Artists' Club*
General Audience
English & Sinhala, 120 mins

10:00 - 16:00



Festival Market by Good Market; Nuga Sevana & Terrace

11:30 - 13:00



நானும் பசியாயிருக்குறேன்/ I Am Hungry Too by Kālam Collective; *in the Mihilaka Medura*
General Audience
Tamil, 90 mins

13:30 - 16:00

Short Play Competition /கேபி நாடகப் போட்டி: 3 Finalist Plays/ அபிவிருத்தி நாடகப் போட்டி: 3; in New Theatre
General Audience
Sinhala, 150 mins

15:00 - 16:15

Presentation: Auditory Landscapes: Using Music and Sound to Amplify Theatre's Narrative Power/ அகலாபகரமான இசை மற்றும் ஒலி அமைப்புகள்
அகலாபகரமான இசை மற்றும் ஒலி அமைப்புகள்
வேடிக்காவை ஓடியாடும் இசை மற்றும் ஒலி அமைப்புகள் by Nishan Daniel & Chinthaka Lakmal Jayakody - English & Sinhala; *in the Artists' Club*
General Audience
English, 75 mins

16:00 - 17:00

Dreams of Winder; in the Studio;
Children's Theatre,
English, 60 mins



17:00 - 18:00

Short Play Competition Awards / கேபி நாடகப் போட்டி: 3 Finalist Plays/ அபிவிருத்தி நாடகப் போட்டி: 3; in Artists' Club, 60 mins

FESTIVAL PROGRAMME

29th March,
Saturday

18:00 - 18:45

සුරංගනා කතාවක් /
Surangana Kathawak
(A Fairytale) by
Interact for Change
& Unnamed Theatre
Group; in
the Open Air Theatre
Children's Theatre
Sinhala, 45 mins



19:00 - 20:30



බක්මහ අකුණු
/ Bakmaha Akunu
by Dayananda
Gunawardana; in
the New Theatre
General Audience
Sinhala, 90 mins

19:30 - 20:50



සක්වල රිය
/Sakwala Riya by
Suresh Madushan
Perera; in *Mihilaka
Medura*
General Audience
Sinhala, 80 mins

21:00 - 22:00



උත්පලවර්ණා /
Uthpalawarna & ලක්
බයි ට්‍රැන්ස් /
Luck By Trance; in
the Studio;
වැඩිහිටියන්ට පමණයි
Adults Only
Sinhala, 60 mins

FESTIVAL PROGRAMME

30th March,
Sunday

09:00 - 13:00



Masterclass: From Spark to Script: Mastering the Art of Playwriting / අදහසේ සිට පිටපත දක්වා: නාට්‍ය රචනා කලාව ප්රගුණ කිරීම by Rajitha Dissanayake - Sinhala; වයස/ Ages 18+, in the *Mihilaka Medura* Sinhala, 240 mins

10:00 - 11:30

හීන තුනේ කතන්දරේ / Heena Thuney Kathandare; in the *New Theatre Children's Theatre* Sinhala, 90 mins

10:00 - 16:00



Festival Market by Good Market; Nuga Sevana & Terrace

10:30 - 12:00

Theatre's Potential Futures - Leveraging New Media to Expand Theatre Audiences & Engagement / වේදිකාවේ අනාගතය - ප්රේක්ෂකයින් සහ සහභාගීත්වය පුළුල් කිරීම සඳහා නව මාධ්‍ය භාවිතාව / මෙදෙයින් ගතිරිකාලය - පාර්වතියාලාර්කල් මණ්ණුම පාඤ්ඤාප්ත වර්තීවාඤ්ඤා පුතීය මීදියාවායව පයනප්දුත්තුතල් by Nishantha de Silva; in the *Artists' Club* General Audience English (with Sinhala & Tamil Summary), 90 mins



11:00-12:30

තට්ට ගායිකාව / Thatta Gaayikaawa by Dr. Kanchuka Dharmasiri; in the *Studio* General Audience Sinhala, 90 mins

12:30-13:30

SCREENING: GROWTHesque - A Film by Kehelmala, Written and Performed by Leeth Singhage; in *Ruby Hall* General Audience English, 60 mins

14:30 - 14:50

වෙළුම්සමේ - සෙල්වරාඤ්ඤා ලීලාවතී මුලය / Velichame ... (Oh Light) by Selvaraj Leelawathy; in the *Mihilaka Medura* General Audience Tamil, 20 mins

15:00 - 17:00

Panel Discussion: Beyond the Curtain: Navigating Challenges & Celebrating Sri Lankan Theatre's Journey from Local to Global තිරයෙන් ඔබ්බට: අභියෝග ජය ගැනීම සහ දේශීය සිට ගෝලීය දක්වා ග්රී ලාංකීය නාට්‍ය කලාවේ ගමන් මග සැමරීම with Nadie Kammallaweera, Nimmi Harasgama, Nipuni Sharadha, & Ruwanthie de Chickera; in the *Artists' Club* General Audience English & Sinhala, 120 mins

17:00 - 19:00



සඳුදා වැටෙන්නෙ සිකුරාදාට Sanduda Watenne Sikuraadata by Chalaka Ranasooriya; in the *New Theatre* General Audience Sinhala, 120 mins

18:00 - 19:00



Patterns of Our Genocides & The Children of the Little Olive Park by Stages Theatre Group; in the *Studio* General Audience English, 60 mins

18:30 - 20:00

කොල්ලම / Kottam by Janakaraliya; in the *Mihilaka Medura* General Audience Tamil, 90 mins

19:30 - 21:00

අතරමැදියා / Atharamediya; in the *Open-Air Theatre* General Audience Sinhala, 90 mins