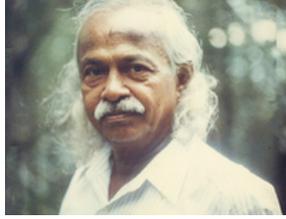


FESTIVAL PROGRAMME

27th March,
Friday,
World
Theatre Day

14:00 - 18:30



සුගතපාල ද සිල්වා
අභිමතවලෝකන
ප්‍රදර්ශනය

Exhibit: Sugathapala
De Silva
Retrospective

සුකතපාල ද
සිල්වාවගේ
පදනම්පාලක
පින්තූරාලයක්
කැපීම

*in the Outer
Canopy*, General
Audience,
Trilingual, 270 mins,
FREE

14:30 - 16:00

වෘත්ත රසායනයේ
"අට වන
බුවනෙක"/Ata Wana
Buwaneka by
Chalaka Ranasooriya
*in the Mihilaka
Medura*,
General Audience,
Sinhala, 90 mins



17:00 - 18:30

ප්‍රධාන දේශනය
සහ සංවාද
මණ්ඩපය: ශ්‍රී
ලාංකේය නාට්‍ය
කලාවට
සුගතපාල ද
සිල්වාවගේ බලපෑම

Key Note & Panel
Discussion: The
Sugathapala
Impact on Sri
Lankan Theatre

*in the Mihilaka
Medura*, General
Audience,
Sinhala, 90 mins,
FREE

17:30 - 19:40



ඉන්දික
ගර්චින්න්ඩ්ගේ
"රහසිගත
ලිපිගොනු"
/Secret Files
(a musical
melodrama) by
Indika
Ferdinando
*in the The New
Theatre*,
General Audience,
Sinhala, 130 mins

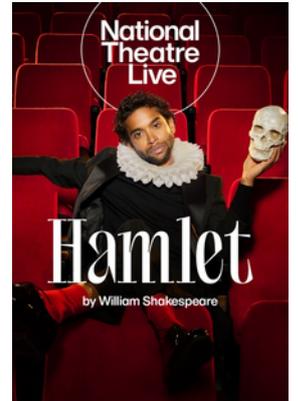
18:30 - 20:00



Poison by Lot
Vekemans (Dir.
Tehani Chitty, a Mind
Adventures
Production); *in the
Studio*,
Adults Only,
English, 90 mins

20:00 - 23:00

Screening:
National Theatre
Live Presents
Hamlet feat. Hiran
Abeyssekara; *in the
Open-Air Theatre*,
General Audience,
English, 180 mins



FESTIVAL PROGRAMME

**28th March,
Saturday**

09:00 - 19:00

சூழகபாலா டி ஃசில்வா
அறிமுகவிழாவுக்கான
பார்வைகள்

Exhibit: Sugathapala
De Silva
Retrospective

சுகதபாலா த
சில்வாவின்
படைப்புகள்
பின்னோக்குக்
கண்காட்சி

*in the Outer
Canopy*, General
Audience,
Trilingual, 600 mins,
FREE

10:00 - 11:30

Talk & Discussion :
"Rebellion, Revival,
and Resurgence.
Some Sociological
Reflections on
Sugathapala de
Silva and the
Sinhala Theater of
the 1960s" by
Uditha Devapriya;
*in the Mihilaka
Medura*, General
Audience,
English, 90 mins,
FREE



11:30 - 12:30

Stages Theatre
Group ஒடிர்சன் கரந
கைவி நாடகம் 2/2
2 Short Plays by
Stages Theatre
Group/
Stages Theatre
Group வழங்கும் 2
குறுநாடகங்கள்

in the Studio,
Children's Theatre,
Sinhala (Play 1, 30
mins) & Tamil (Play
2, 30 mins)



10:00 - 14:00

கொழும்பு கமத
கைவி நாடகம்
நாடகவிழாவுக்கான
அறிமுக விழா (கைவி
நாடகம் 3)/ Final
Round of the
Kolamba Kamatha
Short Play
Competition (3
Short Plays) ;
*in the The New
Theatre*,
General Audience,
Sinhala, (180 mins
for Plays, 60 mins
Judging & Awards)

14:30 - 16:30

சீரீ லாங்கேய நாடகம்
கலாவிழாவுக்கான
கைவிநாடகம்:
பார்வைக்கான,
பார்வைக்கான
நிர்ணயநாடகம் சிவிலாடி
விசேஷ சாசனவிழா/
Panel: Reimagining
Sri Lankan Theatre:
Audiences, Access,
& Sustainability;
in the Artists' Club,
General Audience,
Sinhala & English, 120
mins

15:00 - 15:30



எம். அஜந்தனின்
"மினுங்கல்"/
மினுங்கல்
(Minungal - The Shiny)
by M. Ajanthan; *in the
Mihilaka Medura*,
General Audience,
Tamil, 30 mins

15:30 - 16:10

Stages Youth
Ensemble ஒடிர்சன்
கரந "ஒடிர்சன்
வாழ்க்கை"/*What a
Wonderful Day* by
Stages Youth
Ensemble; *in the
Studio*,
Youth Theatre,
Sinhala, 40 mins

16:30 - 17:15

TRACK டி ?? (An
Improv Comedy
Show in Sinhala)
by SO & SO; *in the
New Theatre*,
General Audience,
Sinhala & English,
45 mins



18:00 - 19:30

Kaley Lamai
புரொடக்ஷன்ஸ்
வழங்கும்
"மலைகள்
மௌனமாக
இல்லை"/
Kaley Lamai
பார்வைக்கான
ஒடிர்சன் கரந
"கடையாச சிவிலாடி
நாடகம்"/*The Hills Are
Not Silent* by Kaley
Lamai Productions; *in
the Open-Air Theatre*,
Children's Theatre &
General Audience,
Trilingual, 90 mins



FESTIVAL PROGRAMME

28th March,
Saturday

19:30 - 21:00



நிக்கோலஸ்
கிருதர்ஷனின்
"எனக்கொரு
கனவுண்டு..."/
Have A Dream by
Nicholas
Kirutharshan; *in the
Mihilaka Medura*
General Audience,
Tamil, 90 mins

20:30 - 21:00

නිලංක
නිසලංජල්ගේ
"වෝටර් ස්නේක්
ස්ටැකාටෝ"/
Water Snake
Staccato by
Nilanka
Nisalanjal; *in
the Studio,*
General Audience
Sinhala, 30 mins

21:00 - 22:30

චාමර ගුරුගේ ගේ
"අප අතර උෞ"
/Apa Athara Oo by
Chamara Guruge; *in
the New Theatre*
Adults Only
Sinhala, 90 mins

FESTIVAL PROGRAMME

29th March,
Sunday

09:00 - 19:00



සුගතපාල ද සිල්වා
අභිමතාවලෝකන
ප්රදර්ශනය

Exhibit: Sugathapala
De Silva
Retrospective

சுகதபால த
சில்வாவின்
படைப்புலகப்
பின்னோக்குக்
கண்காட்சி

*in the Outer
Canopy*, General
Audience,
Trilingual, 600 mins,
FREE

09:00 - 13:00

Masterclass: Script
Writing by Namal
Jayasinghe/
ප්රවීණතා දේශනය:
නාමල් ජයසිංහ
මෙහෙයවන නාට්ය
පිටපත් රචනය; *in the
Mihilaka Medura*,
General Audience,
Sinhala, 240 mins

09:00 - 12:00

Masterclass:
Designing the Digital
Stage - Creative
Technologies for
Modern Theatre by
Marlon Jesudasan/
மாஸ்டர் கிளாஸ்:
டிஜிட்டல்
மேடையை
வடிவமைத்தல் -
நவீன நாடகக்
கலைகளுக்கான
படைப்பு
தொழில்நுட்பங்க
ள், வழங்குபவர்:
மார்லன்
ஜேசுதாசன்/
விசீரல் சூறையே
வேடிகாவ : ஹெ
டலிசே ரங்க லாலை
சடனா திர்தாநாத்மக
நாக்ஷாஸத்
in the New Theatre,
General Audience,
Trilingual, 180 mins

09:00 - 13:00

Workshop : Devising
Theatre by Tahsha
De Silva
in the Artists' Club,
General Audience,
English, 240 mins

13:00 - 13:45



The Diga Kalisama
by Ananda Drama;
in the New Theatre,
Youth Theatre,
English, 45 mins

13:30 - 14:00

திலின
ஜயசிங்கவின்
"விகி யின்
விதி"/Vigi In Vidi by
Thilina Jayasinghe/
கிசிரிசா சயசிங்ஹ
'வீடு றே டேடேலிச"; *in the
Mihilaka Medura*,
General Audience,
Tamil, 30 mins

14:00 - 18:00

විනිලංක දහනායක
විසින් මෙහෙයවන
රංගනය පිලිබඳ
වැඩමුළුව
/Masterclass:
Acting for the
Theatre by Nilanka
Dahanayake; *in the
Mihilaka Medura*,
General Audience,
Sinhala, 240 mins

17:30 - 19:15

රාජිත
දිසානායකගේ "අපේ
ගෙදර ගිනි තියයි
ද?"/Apey Gedara
Gini Thiyayida (Will
they burn our
house down?) by
Rajitha
Dissanayake; *in the
New Theatre*
General Audience,
Sinhala, 105 mins





FESTIVAL PROGRAMME

29th March,
Sunday

18:00 - 19:45

පූජිත ද මෙල්ගේ
"පලිඟු රැන"
/Palingu Raena
(Wingfield Family)
by Pujitha De Mel;
in the Studio
General Audience
Sinhala, 105 mins



20:00 - 22:00



චාමික
හත්ලහවත්තගේ
"කොළඹ හතේ
තොරණ"/Kolamba
Hathey Thorana by
Chamika
Hathlahawatte; *in
the Open-Air
Theatre,*
General Audience
Sinhala, 120 mins