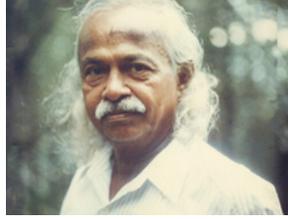


FESTIVAL PROGRAMME

27th March,
Friday,
World
Theatre Day

14:00 - 18:30



සුගතපාල ද සිල්වා
අභිමතාවලෝකන
ප්රදර්ශනය

Exhibit: Sugathapala
De Silva
Retrospective

සුකතපාල ත
සිල්වාගේ
පාලනකරණ
පිටිපිටි
පිටිපිටි

*in the Outer
Canopy*, General
Audience,
Trilingual, 270 mins,
FREE

14:30 - 16:00

චාලක රණසූරියගේ
"අට වන
බුවනෙක"/Ata Wana
Buwaneka by
Chalaka Ranasooriya
*in the Mihilaka
Medura*,
General Audience,
Sinhala, 90 mins



17:00 - 18:30

ජර්මන දේශනය
සහ සංවාද
මණ්ඩපය: ශ්රී
ලාංකේය නාට්‍ය
කලාවට
සුගතපාල ද
සිල්වාගේ බලපෑම

Key Note & Panel
Discussion: The
Sugathapala
Impact on Sri
Lankan Theatre

*in the Mihilaka
Medura*, General
Audience,
Sinhala, 90 mins,
FREE

17:30 - 19:40



ඉන්දික
ෆර්ඩිනන්ඩ්ගේ
"රහස්ගත
ලිපිගොනු"
/Secret Files
(a musical
melodrama) by
Indika
Ferdinando
*in the The New
Theatre*,
General Audience,
Sinhala, 130 mins

18:30 - 20:00



Poison by Lot
Vekemans (Dir.
Tehani Chitty, a Mind
Adventures
Production); *in the
Studio*,
Adults Only,
English, 90 mins

20:00 - 23:00

Screening:
International Play;
*in the Open-Air
Theatre*,
General Audience,
English, 180 mins



FESTIVAL PROGRAMME

**28th March,
Saturday**

19:30 - 21:00

**நிக்கோலஸ்
கிருதர்ஷனின்
"எனக்கொரு
கனவுண்டு..."/I
Have A Dream by
Nicholas
Kirutharshan; in the
Mihilaka Medura
General Audience,
Tamil, 90 mins**

21:00 - 22:30

**චාමර ගුරුගේ ගේ
"අප අතර උෞ"
/Apa Athara Oo by
Chamara Guruge; in
the New Theatre
Adults Only
Sinhala, 90 mins**

20:30 - 21:00

**නිලංක
නිසලාන්ජල්ගේ
"වෝටර් ස්නේක්
ස්ටැකාටෝ"/
Snake Staccato
by Nilanka
Nisalanjal; in
the Studio,
General Audience
Sinhala, 30 mins**

FESTIVAL PROGRAMME

29th March,
Sunday

09:00 - 19:00



සුගතපාල ද සිල්වා
අභිමතාවලෝකන
ප්රදර්ශනය

Exhibit: Sugathapala
De Silva
Retrospective

சுகதபால த
சில்வாவின்
படைப்புலகப்
பின்னோக்குக்
கண்காட்சி

*in the Outer
Canopy*, General
Audience,
Trilingual, 600 mins,
FREE

09:00 - 13:00

Masterclass: Script
Writing by Namal
Jayasinghe/
ප්රවීණතා දේශනය:
නාමල් ජයසිංහ
මෙහෙයවන නාට්ය
පිටපත් රචනය; *in the
Mihilaka Medura*,
General Audience,
Sinhala, 240 mins

09:00 - 12:00

Masterclass:
Designing the Digital
Stage - Creative
Technologies for
Modern Theatre by
Marlon Jesudasan/
மாஸ்டர் கிளாஸ்:
டிஜிட்டல்
மேடையை
வடிவமைத்தல் -
நவீன நாடகக்
கலைகளுக்கான
படைப்பு
தொழில்நுட்பங்க
ள், வழங்குபவர்:
மார்லன்
ஜேசுதாசன்/
விசிට்ரீ ஜூதசன்
வேடிகாவ : ஹெ
டவீசே ரங் ஞாலவ
சடனா திர்தாநாத்மக
நாக்ஷதாசன்
in the New Theatre,
General Audience,
Trilingual, 180 mins

09:00 - 13:00

Workshop : Devising
Theatre by Tahsha
De Silva
in the Artists' Club,
General Audience,
English, 240 mins

13:00 - 13:45



Diga Kalisam by
Ananda Drama; *in
the New Theatre*,
Youth Theatre,
English, 45 mins

13:30 - 14:00

திலின
ஜயசிங்கவின்
"விகி யின்
விதி"/Vigi In Vidi by
Thilina Jayasinghe/
கிசிரிசா ச்சிஃஹதே
'வீடு தே டேவெச"; *in
the
Mihilaka Medura*,
General Audience,
Tamil, 30 mins

15:00 - 19:00

විනිලංක දහනායක
විසින් මෙහෙයවන
රංගනය පිලිබඳ
වැඩමුළුව
/Masterclass:
Acting for the
Theatre by Nilanka
Dahanayake; *in the
Mihilaka Medura*,
General Audience,
Sinhala, 240 mins

17:30 - 19:15

රාජිත
දිසානායකගේ "අපේ
ගෙදර ගිනි තියයි
ද?"/Apey Gedara
Gini Thiyayida (Will
they burn our
house down?) by
Rajitha
Dissanayake; *in the
New Theatre*
General Audience,
Sinhala, 105 mins





FESTIVAL PROGRAMME

**29th March,
Sunday**

18:00 - 19:45

පූජිත ද මෙල්ගේ
"පලිතු රැන"
/Palingu Raena
(Wingfield Family)
by Pujitha De Mel;
in the Studio
General Audience
Sinhala, 105 mins

20:00 - 22:00

චාමික
හත්ලහවත්තගේ
"කොළඹ හතේ
තොරණ"/Kolamb
a Hathey Thorana
by Chamika
Hathlahawatte; *in
the Open-Air
Theatre,*
General Audience
Sinhala, 120 mins